



FREESTYLE DRESSAGE TO MUSIC COMPETITION

**To be held at Addington Manor Equestrian
Centre, Buckinghamshire, MK18 2JR**

On Saturday 13th April 2019

**ALL CLASSES TO BE HELD
IN A 20 x 60m ARENA**

**There will be no qualification at Area Level for the Dressage to Music
Competition.**

Enter online at <http://events.pcuk.org/>

Not later than Friday 29th March

Times will be available on the website after midday on
Wednesday 10th April at www.pcuk.org

Secretary: dressage@pcuk.org / 02476 698309

CLASS 1: NOVICE INDIVIDUALS

TEST: THE PONY CLUB NOVICE FREESTYLE DRESSAGE TO MUSIC 2012

Open to: all Pony Club Members who have not:

- represented their Branch/Centre in Dressage at Open or Intermediate Area level
- have not been placed 1st in an individual Pony Club Dressage to Music Competition at The Pony Club summer or winter Championships
- competed in any British Dressage competitions above Preliminary level.

Entry fee: £14.00. Rosettes to 10th place.

CLASS 2: INTERMEDIATE INDIVIDUALS

TEST: THE PONY CLUB INTERMEDIATE FREESTYLE DRESSAGE TO MUSIC 2012

Open to: all Pony Club Members who have not:

- represented their Branch/Centre in Dressage at Open Area level
- been placed 1st in an Open or Intermediate individual Pony Club Dressage to Music Competition at The Pony Club summer or winter Championships
- competed in any British Dressage competitions above Novice level.

Entry fee: £14.00. Rosettes to 10th place.

CLASS 3: OPEN INDIVIDUALS

TEST: THE PONY CLUB OPEN FREESTYLE DRESSAGE TO MUSIC 2015

Open to: all Pony Club Members.

Entry fee: £14.00. Rosettes to 10th place.

CLASS 4: PAIRS

TEST: THE PONY CLUB PAIRS FREESTYLE DRESSAGE TO MUSIC 2012

Open to: Pairs from any Branch, Centre or combination of Branches or Centres.

Entry fee: £20.00. Rosettes to 10th place.

TEAM COMPETITION

There will be a team competition for 3 or 4 competitors in the Individual competition from the same Branch or Centre. Members of each team must be specified on the entry form in Additional Notes/Requests. **Competitors may only represent their Branch or Centre in one team.** The best three individual scores will be added together to give an overall team score. Rosettes will be awarded to 1st – 6th teams.

**Please note that classes may not necessarily run in number order.
Entries may be restricted.**

RULES

1. To be run in accordance with current Pony Club Dressage Rules.
2. To comply with music licence requirements **competitors must be either full members or music members of BD**. Competitors must then register their music with BD on the 'Music Licence Record Form'.
3. Age as on 1st January 2019.
4. Test sheets can be downloaded from the [Dressage Test page](#) of the website.
5. The test may not contain movements above the standard of The Pony Club Test indicated on the relevant test sheet. If included, marks may be deducted.
6. The test should not be of more than **5 minutes** duration. The time is taken from the exact moment when the horse/pony moves forward from halt at the beginning of the test. The test finishes with a halt and salute anywhere on the centre line facing the Judge.
7. The music may start either before the entry at A or after the first halt and shall be provided by competitors on their own CDs containing only the music for this competition. It is recommended that a second CD is kept by the competitor to act as a back-up. **Competitors need to be aware that some CDRW discs cannot be read by all CD machines, so it is advisable to use CDR discs.**
8. Classes may be split into junior and senior sections at the discretion of the organiser.
9. CDs must be clearly marked with the rider's name and class number, have a PPL sticker and be handed in to the Commentary box on arrival.
10. Failure to complete the test in the allotted time will not incur time faults but may be taken into consideration when marking the 'Artistic Marks'.
11. There are no errors of course and the bell will not be rung should a rider make an obvious mistake, but marks may be deducted under 'Artistic Marks'.
12. The test should be simple and pleasing to watch.
13. In the case of a technical failure interfering with the competition, the judge at C will ring the bell. In the case of the rider's music failing, skipping or jumping during a test, the rider may make one request to restart or the judge can suggest that they restart. When possible, the restart should be immediate but if not, the rider should return to complete or restart their test during a scheduled break or at the end of the competition. It is up to the rider whether to restart the test from the beginning or to commence from the point the music failed. In either case, the marks already given to the point at which the music failed will not be changed.